

NARIN JUHI

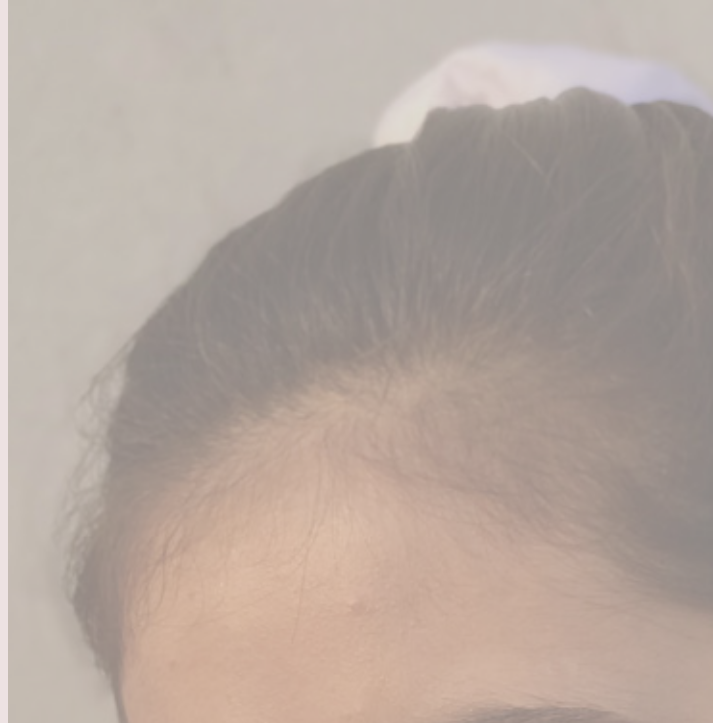
DESIGNER PROFILE

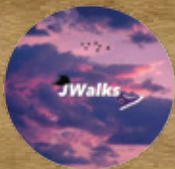
This is Narin Juhi, a Fashion Design graduate from Bangladesh with a passion for art, music, culture, and creative expression. Fashion, for me, is more than a form of design—it is a powerful medium for storytelling, cultural preservation, and innovation. My experiences across different areas of fashion have shaped my interest in creating timeless designs that combine contemporary aesthetics, craftsmanship, and meaningful narratives while remaining relevant to a global audience.

My design process is rooted in research, visual exploration, sketching, fabric experimentation, and concept development. I bring ideas to life through illustration, draping, and digital tools such as Adobe Illustrator and Photoshop, while continuously exploring innovative textile techniques and thoughtful detailing. I enjoy transforming concepts into garments that communicate stories, celebrate identity, and create emotional connections.

As an emerging designer, I am committed to continuously developing my skills, broadening my creative perspective, and adapting to the evolving fashion landscape. I aspire to build a platform within the global fashion industry that promotes affordable and sustainable fashion, making thoughtful design more accessible without compromising quality, craftsmanship, or innovation.

Through my work, I aim to create garments that embrace modern silhouettes, reflect cultural heritage, and encourage conscious consumption. By combining creativity, sustainability, and accessibility, I hope to contribute to a more responsible and inclusive future for fashion while making a meaningful impact on both local and global communities.





JWALKS,
I created this page on Instagram where I customize
sneakers design through acrylic hand painting.
Customers get to customize their sneakers here at
an affordable price.

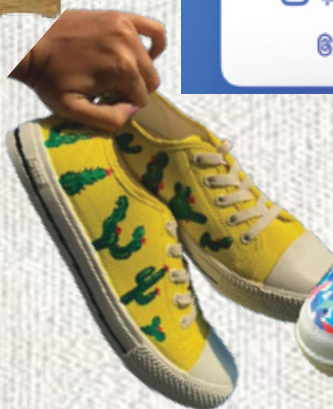


HAND PAINTED SNEAKERS

SCAN HERE



@J.WALKS_



CUSTOM MADE DESIGNS



AIRFORCE SNEAKERS



DETAILS OF EYES



DETAILS OF MALE FACES

DETAILS OF FEMALE FACES



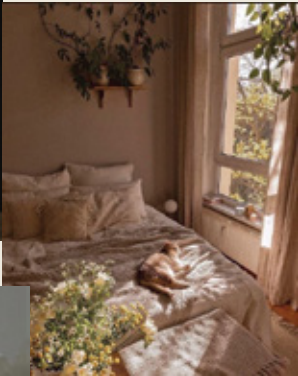
FASHION ILLUSTRATION I & II



FIGURE COMPOSITION

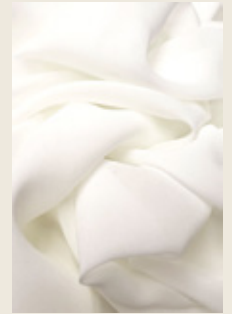
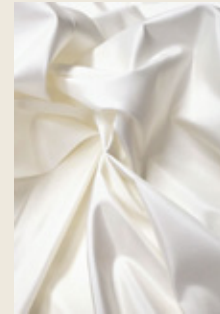


INSPIRATION | COTTAGECORE



Cottagecore an aesthetic or imagery inspired by an old-fashioned, rural lifestyle, characterized by rustic décor and fashion, a revival of traditional handicrafts, etc. It's feminine way of dressing is long, flowing skirts & dresses, delicate frills, hair tied back in a bow.

COLOUR & FABRIC SWATCH



BUTTERFLY SILK

GEORGETTE

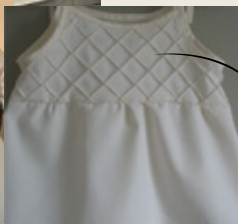
FINAL LOOK



Wrapped skirt with frills

Pleats used for upper Bodice

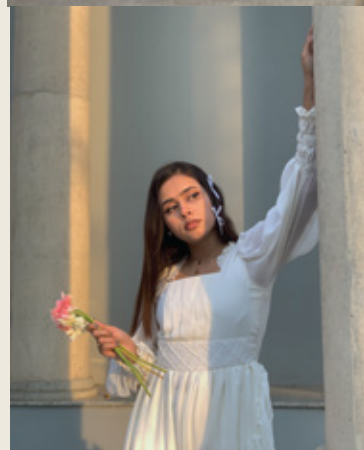
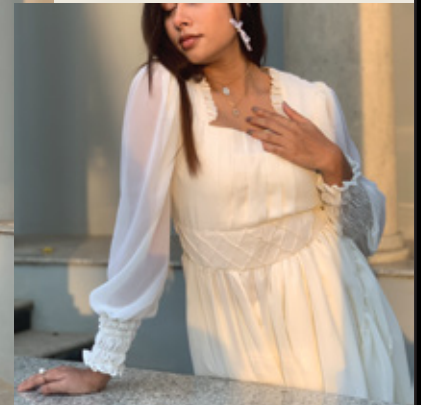
Long puffy sleeves



Pin Tuck used for the yoke

FRONT

BACK



Inspiration CHANDELIER



INSPIRED FROM A CHANDELIER.

I created a night gown focusing on the details of the crystals hanging from a chandelier as crystal chains showing the delicacy of a statement piece.

Taking the fabric 'Katan' which was closure to Brocade fabric. Brocade fabrics were mostly used during the British period where ladies used to wear gowns on the balls.

On my Design Studio II course, I used markin fabric for toiling the final design. And I hand sewn the crystals on the bust area of the gown to resemble the intricate design of a chandelier.

Using a dusty tone of the blue shade, I separated the bust and waist level to enhance the abdominal area. I draped the gown with an A-line silhouette, gave pleats on the waist level and a neck band which holds the whole gown and it lays across the floor.

I got to showcase this gown on a runway held at our University campus. It was also featured on our National Newspaper "Prothom Alo" at HAALFashion section.

TOILING



Pleats at the waist line



Back Trail that hold the whole gown

On the RUNWAY



DESIGN BRIEF

I took inspiration from the love story of “Behula Lakkhindar” to pay a homage to my birthplace Northern area of Bangladesh. The tragedy & belief towards god for bringing Lakkhindar’s life who gets bitten by a snake. The gown is encrypted with the story where Lakkhindar’s punishment for disobeying god and Behula seeking the forgiveness on behalf of her husband and taking risks for the sake of love. I’ve tried to show the fragility, resilience, devotion and love through surface ornamentation. I got to finish this project on my Surface Ornamentation course.

Inspiration Board



MAHASTHANGARH, BOGRA



NUPTIAL CHAMBER



SURFACE ORNAMENTATION

The gown showcases elaborate surface ornamentation that highlights fine craftsmanship and layered design. Karchhupi work forms the foundation of the decoration, featuring dense hand-stitched patterns enriched with metallic threads, sequins, and embellishments that create a raised, luxurious texture. Over this, intricate embroidery—ranging from delicate floral vines to structured motifs—adds depth, precision, and artistic detail. The inclusion of beadwork introduces a luminous quality, with carefully arranged beads enhancing the gown's contours and reflecting light for a refined sparkle. Meanwhile, printed designs provide a balanced backdrop, incorporating soft color gradients or bold motifs that unify the entire look. Together, these elements create a richly layered surface where traditional techniques and contemporary aesthetics seamlessly merge, resulting in a gown that is both visually striking and elegantly sophisticated.

Silhouette of Dress Decoration



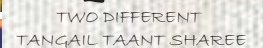
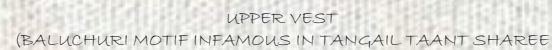
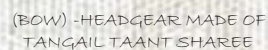
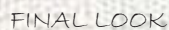
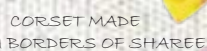
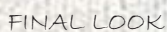
Silhouette of Dress Decoration





ARKA FASHION WEEK SS'24

ARKA FASHION WEEK is a platform where designers and artists get to showcase their designed pieces through runways, marketing stalls and get media exposure in Bangladesh. It holds twice every year in Bangladesh. I got the opportunity to work with them as a Student Designer on the year 2024. I was assigned to create five mens & womenswear using the 'TAANT sharee. Out of 5 designs two designs were selected for the runway. Taant sharee is a famous handcrafted sharee produced in Tangail, Bangladesh. The speciality of these sharee is the weaving composition of the threads used on the sharee. I designed 1 midi dress with a bow as a head accessory to highlight the outfit and another jumpsuit with a corset. I created two ready-to-wear from two sharees to evaluate the functionality of a sharee.



BAG MADE OF SHAREE THROUGH
QUILTING STITCH

FLARE AT THE BOTTOM

DTG FASHION SHOW'25

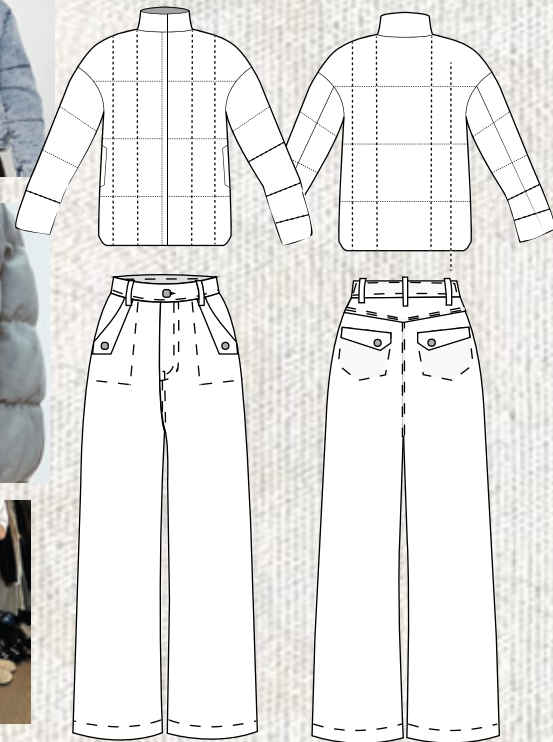
At the DTG FASHION SHOW'25, I got to create 1 menswear. I created a puffer jacket with washed denim through quilting method. Usage of metallic zipper on the front. I made the pattern of the jacket a little bit oversized. For the bottoms, I created wide legged pants keeping the indigo shade of the blue. Also I created a waist bag as an accessory.

FINAL LOOK



FRONT

BACK



WAIST BAG WITH BELT (DENIM)

PUFFER JACKET (DENIM)



QUILTING METHOD

WIDE LEGGED PANTS



PATCH & PURPOSE

DENIM

Rewear if You Care!

By choosing to rewear, recycle, and repurpose your clothing, you can make a significant impact on reducing waste and conserving resources. Our innovative designs prioritize eco-friendly materials and ethical production practices, ensuring that your wardrobe is both stylish and sustainable.



FRONT



BACK



FINAL LOOK



Let's create a future where fashion doesn't come at the cost of our environment. Rewear if you care - because every garment has the power to make a difference.

Aging in Bottle
Bottling

Fining & Filtering

Racking

Blending

Malolactic Fermentation

Aging

Pressing

Pumping over & Punching Down

Temperature Control

Yeast Addition

Skin contact

Fermentation

Crushing

Destemming

Harvesting

Making Process

Carmenere
Tempranillo

Nebbiolo

Sangiovese

Zinfandel

Malbec

Pinot Noir

Merlot

Cabernet Sauvignon



Amphoras(sealed clay container)

In Egypt, amphoras was used to
store and age wine



Sophistication

RED WINE

Origin

-Georgia

-Iraq

-Egypt



Richness



(First Red Wine)

Falernian Wine

-was found in ancient Rome

What Red Wine Resemble?

Elegance

Celebration





ROBERT WUN

Robert Wun is a London-based fashion designer known for his avant-garde, sculptural designs that blend luxury, art, and architectural elements. His collections often explore the tension between femininity and strength, fusing couture techniques with innovative fabric manipulation. Wun's designs focus on distinctive silhouettes and a modern approach to traditional craftsmanship, often creating garments that feel both futuristic and timeless.

Design Philosophy

Robert Wun's philosophy is about creating garments that allow the wearer to feel empowered, confident, and beautiful. His designs aim to transform the body, emphasizing form and fluidity through the use of architectural shapes and sculptural detailing. Each collection tells a story, blending art, emotion, and craftsmanship into every piece.

Target Market

High-End Couture Clients: Women looking for unique, bold pieces for special events or red carpet moments.

Fashion-forward Individuals: Clients who are willing to invest in standout pieces that push the boundaries of fashion while remaining functional.

Global Luxury Audience: The designer appeals to a cosmopolitan and diverse clientele who seek exclusivity, craftsmanship, and avant-garde fashion.

Brand Identity

Luxury: High-end craftsmanship and the use of exquisite materials.

Innovation: Pushing boundaries in terms of design techniques, silhouettes, and presentation.

Artistry: A focus on fashion as a form of art rather than just clothing, integrating conceptual elements into wearable forms.

Empowerment: Designs that make a statement and encourage confidence in the wearer.

Robert Wun's designs are not just clothes; they are works of art that challenge conventional ideas of beauty and form. His collections are for individuals who see fashion as an expression of personality, identity, and emotion, embracing pieces that are as much about storytelling as they are about wearing something extraordinary.

RESEARCH BOARD



DESIGN DEVELOPMENT



VINE & VELVET COLLECTION/25



A 3x3 grid of magazine spreads from FAIZA NOON's 'WINE DRESS' collection. Each spread features models in various styles of wine-colored dresses, including sequined, ruffled, and draped designs. The text on the spreads includes the brand name 'FAIZA NOON', the collection name 'WINE DRESS', and the phrase 'AS SHE GOES'. The background is a solid deep red color.

IN THE WINE DRESS

Fluoranthene

WINE DRESS TO INDULGE
YOU INTO VINTAGE &
VELVEY

GOES

bold, complex, and full of character, it's the result of dark grapes crushed, fermented with their skins, and often aged in oak. From the vibrant abundance of Merlot to the smoky spice of Syrah, each bottle tells a story of soil, sun, and time—particularly when the wine means, first and foremost, and a touch of indulgence.

to more than just a bunch of experienced wine drinkers, but also to a budding, growing, and vibrant wine community. The wine is a little more like a warm blanket than a hot blanket, and it's a little more like a warm blanket than a hot blanket.

And what is made from clay, mineral, wood, bamboo and pine is paper, fibers and threads from weaving the yarn with the looms. Paper and cloth were staples in the Colonial Americas. Mexico, Spain, Peru, South (or Shari), the Caribbean, each offering different textures, ranging from light and frayed to bold and heavy. The weaving and printing methods, harvesting, treating, finishing, with dyes (plant, mineral), printing, and often dying in red, blacks to develop complex patterns. And what can you do with, adults, and young children, making them suitable for playing with a wide range of freedom and imagination. A rich, porous.

Real waxes is an absolutely marvelous, made from fermented, cold-pressed grapes. In each flavor and every drop of wax from the grape skins, which remain during fermentation, Real wax is often compared with vanilla and is known for its variety of flavors, ranging from floral and sweet to dry and bold. It also possesses seductive hints of cinnamon, which are believed to offer certain health benefits when consumed in moderation. Because it can melt into butter, Real wax is used in a variety of products, including candles, soaps, lotions, and perfumes.

By Martin Joffe
Photographed by Arthur M. Shusterman

ZENRAA FASHION ODYSSEY/25



GRADUATION *PORTFOLIO*

inspired from-
Dried Flowers



MIND MAP

she's flowers and fire

Love yourself

staying beautiful at every age

YOU ARE THE ART

beautiful mess.

flown from Nature

CELEBRATION

To celebrate imperfection, fragility & beauty that doesn't fade even after decaying.

HUMAN BEING

an aging human carries beauty same as a dried flower which is shaped by time.

Not a loss but a preservation. Setting into form like dried petals.

Dried & Preserved Florals

always

beautiful

STRENGTH

might be without softness but never without strength

PRESERVATION

- Preserving dried flowers can resemble the idea of not wasting natural resources.

- Remaining forever.

Customer Profile

PSYCHOLOGY

*Personality: Modern & Liberal

Hobbies: Travelling, Photography, Painting, Reading, Books

*Interests: Styling Clothes & Accessories

*Interests: Ramp Walk

*Not only in following trend but my love for fashion is adding some creativity, new expressions, looks and choose the best colour.

DEMOGRAPHICS

Age Group: 22yrs - 30yrs

Gender: Female

Nationality: Bangladeshi

Occupation: Content Creation

Disposable Income:

Based in Bangladesh



COLOUR BOARD

A "Dried Flower" colour board for a clothing collection should evoke a soft, sun-faded, and romantic mood inspired by pressed florals and late-summer botanicals. The palette centres on muted, dusty tones such as dusty rose, antique mauve, faded terracotta, sage green, and warm ochre, balanced with gentle neutrals like cream, oat beige, stone grey, and soft cocoa. These shades should feel warm, earthy, and slightly desaturated—never overly bright—capturing the quiet elegance of time-worn petals and natural textures. Subtle accent tones like burgundy or dusty plum can be introduced sparingly for depth, while overall the board should communicate softness, nostalgia, and organic refinement through matte, washed, and textured fabric finishes.



FABRIC BOARD

A dried flower-themed collection focuses on soft, natural, and textured fabrics that reflect the delicate, preserved beauty of botanicals. The fabrication would primarily include breathable and organic materials such as linen, cotton voile, muslin, raw silk, and lightweight chiffon, complemented by sheer layers like organza to create a petal-like effect. The color palette leans toward muted, sun-faded tones such as dusty rose, sage green, lavender grey, warm beige, rust, and soft browns to evoke a vintage, earthy mood.

Design Philosophy

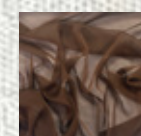
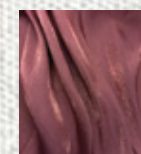
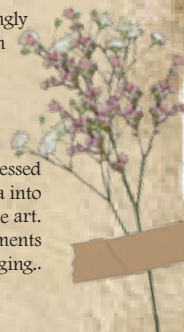
Dried flowers are natural flowers that have been preserved due to aging/removing moisture. It symbolizes the concept of eternity, timelessness, beauty that doesn't fade even after decaying.

I have drawn inspiration from this because I want to celebrate imperfection, fragility & beauty has its own peak at different stages. Preserving Dried flowers can resemble the idea of not wasting natural resources.

Beauty can be served throughout the life even after aging. The transformation of a human being is amazingly beautiful. I want to change the society's obsession with youth & perfection by celebrating wrinkles, faded tones, fragility, strength as marks of lived experience through this collection.

Inspired by antique botanical archives & pressed herbariums, this collection turns preserved flora into wearable art.

Implementing the concept of Dried flowers on garments indicates sustainability & the beauty of aging.



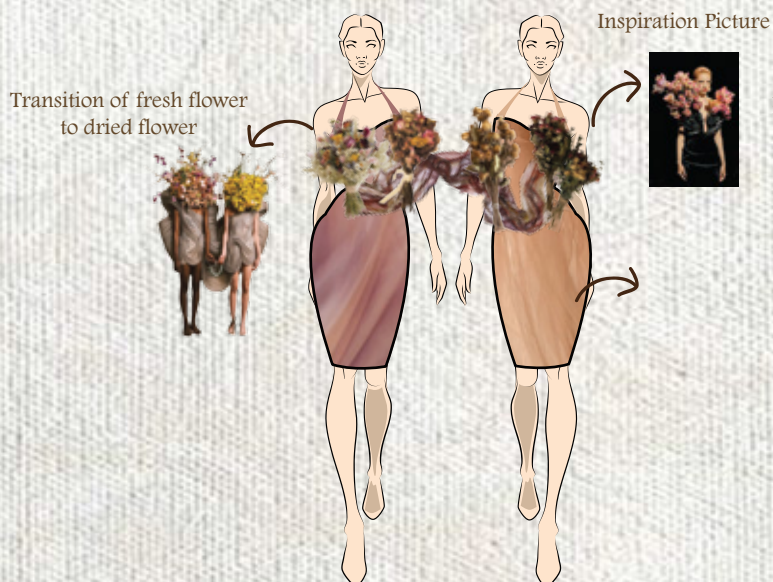
STYLE 1



STYLE 2



STYLE 3



STYLE 4



STYLE 5



STYLE 6



DESIGN DEVELOPMENT



Petal Remains COLLECTION'27



PETAL REMAINS

COLLECTION





PRODUCT DEVELOPMENT

BRAND BRIEF

MANGO

Mango is a globally recognized Spanish fashion brand known for its contemporary, stylish, and urban-inspired clothing and accessories. Founded in 1984 in Barcelona, Mango has built a strong identity rooted in Mediterranean aesthetics, offering a modern take on timeless elegance. The brand caters to men, women, and children, emphasizing quality, sustainability, and trend-conscious design. With a focus on minimalist silhouettes, sophisticated cuts, and versatile pieces, Mango appeals to fashion-forward consumers seeking affordable luxury. Its wide international presence and commitment to eco-conscious practices further position Mango as a key player in the fast-evolving global fashion industry.

COLOUR RESEARCH

Over the past few years, Mango has embraced a diverse and vibrant range of color palettes across its seasonal collections. Here's a breakdown of the most notable themes:

>Summary Table

Season Dominant Colors

- SS25- Cherry Red, Butter Yellow, Mocha, Greens, Silver
- Summer 2025- Neutrals—ivory, chocolate, black
- Summer 2024- Citrus Orange, Hot Pink, Mint, LemonYellow
- AW24—25 Bordeaux, Olive, Klein Blue, Chocolate, Eggplant, Sand Beige
- Also SS25 Pastels: pink, peach, sky blue

>Trend Insight

Mango’s palettes show sophisticated seasonality—SS featuring warm energizing hues (citrus, butter, cherry red), transitioning to calm neutrals and metallic accents. AW shifts to deeper, earthy tones. Pastels persist in spring, and neutrals dominate daytime summer looks.



mood BOARD

SUMMER | SPRING '27

SUMMER FRIENDLY

island

vacation

PICNIC

chiffon

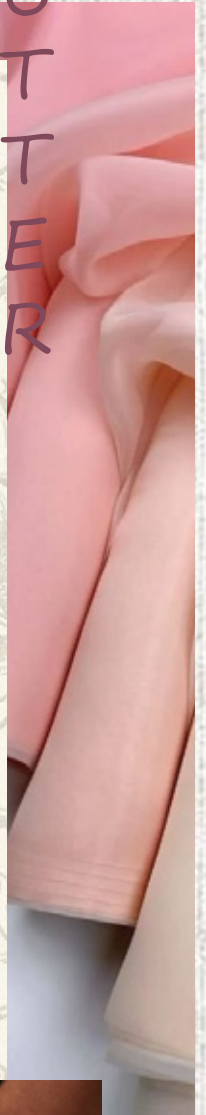
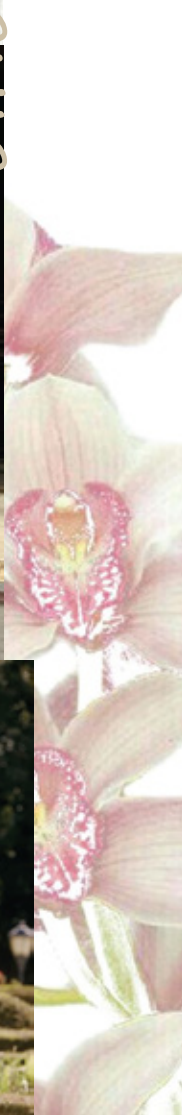
BUTTER

BREEZY

golden

hour

accessories



HARBOUR & IVY

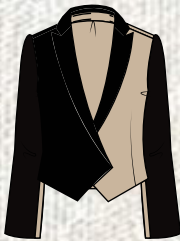
STYLE BOARD

STYLE 1

CASUAL LADIES BLAZER
COTTON/POLYCOTTON FABRIC
150 GM/M2
DD1



DD2



DD3



FLORAL PRINT
FABRIC USED FOR CASUAL
BLAZER

STYLE 2

MESH TOP WITH A-LINE SHAPE
COTTON/POLYCOTTON FABRIC
110 GM/M2



DD1



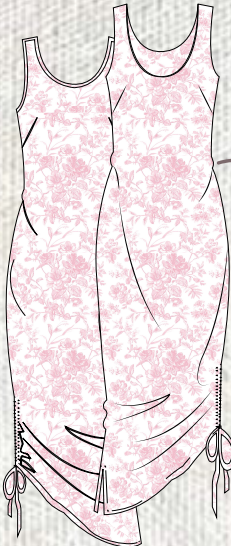
FLORAL PRINT

DD2



STYLE 3

BODYCON
MESH FABRIC
120 GM/M2



MESH BODYCON

FLORAL PRINTS
TO ENHANCE THE
SUMMER VIBE

DD1



DD2



DD3



STYLE 5

CASUAL SHIRT (GENTS)
COTTON FABRIC
120 GM/M2



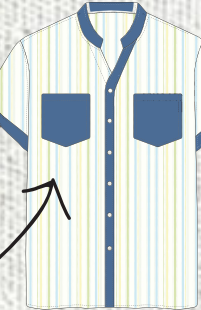
DD1



DD2

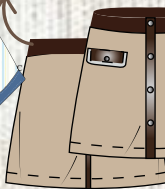


DD3



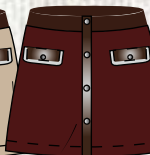
SHORT SKIRT MADE OF
GABARDINE FABRIC

DD1

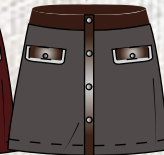


STYLE 4

DD2



DD3



STYLE 7

MINI SKIRT (LADIES)
GABARDINE FABRIC
190 GM/M2

DD1



DD2

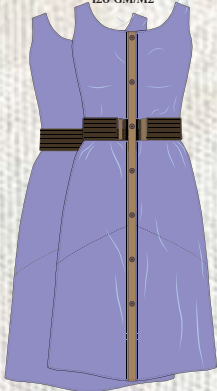


DD3

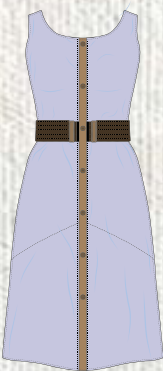


STYLE 6

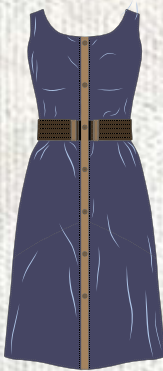
ROMPER
POLYCOTTON FABRIC
120 GM/M2



DD1



DD2



DD3



STRIPED COTTON FABRIC
USED FOR BAND, COLLAR,
CASUAL SHIRT

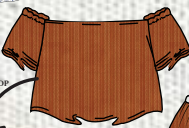


STYLE 9

TOP (LADIES)
POLYCOTTON FABRIC
120 GM/M2



COTTON STRIPES
FABRIC USED ON
OFF-SHOULDER TOP



COTTON STRIPES
FABRIC USED ON
SLEEVES



STYLE 18

SHORT TOP
COTTON FABRIC
100 GM/M2



HARBOUR & IVY

STYLE BOARD

STYLE 11

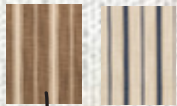
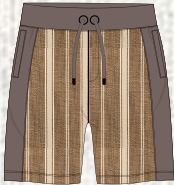
SHORTS
POLYCOTTON FABRIC
120 GM/M2

DD1



DD3

DD2



STRIPED COTTON USED ON FRONT PART
OF THE SHORTS



DD3

STRIPED COTTON USED FOR WIDE LEGGED
PANTS



STYLE 11

STYLE 10

CASUAL OVERSIZED SHIRT (LADIES)
COTTON/GEORGETTE FABRIC
120 GM/M2



GEORGETTE FLORAL PRINTED
FABRIC ON THE SLEEVES

STYLE BOARD

DD1

DD2

DD3

GEORGETTE FLORAL PRINTED
FABRIC

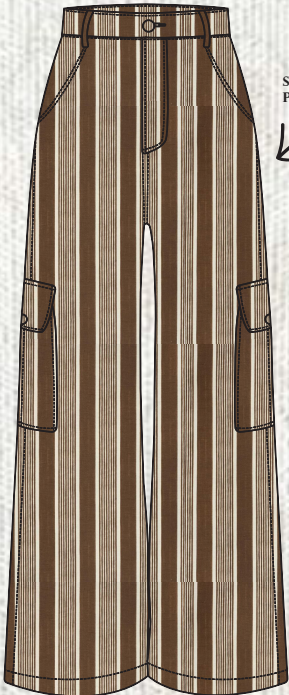
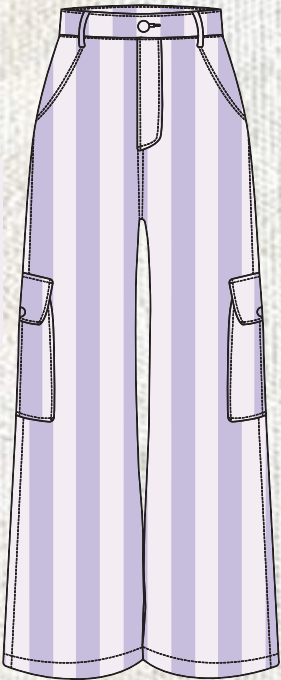


STYLE 12

WIDE LEGGED PANTS
GABARDINE FABRIC
120 GM/M2

DD1

DD2



STYLE 8

FLARED PANTS
POLYCOTTON FABRIC
120 GM/M2

DD1

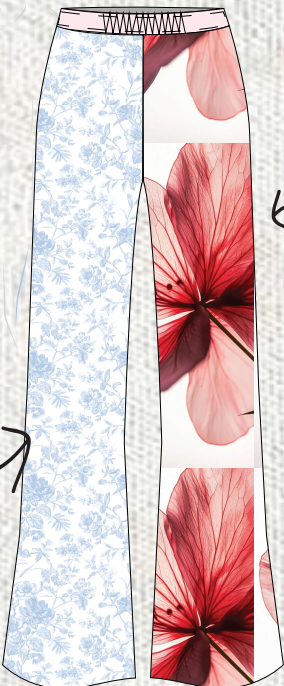
DD2

DD3

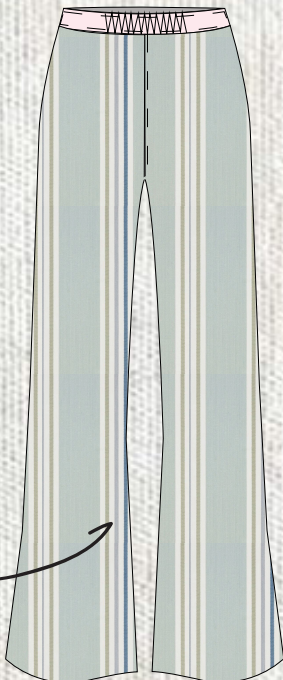
BEACH WIDE LEGGED PANTS



MULTIPLE PRINTED
FABRIC ARE USED
ON THE TWO LEGS



MULTIPLE PRINTED
FABRIC ARE USED
ON THE TWO LEGS

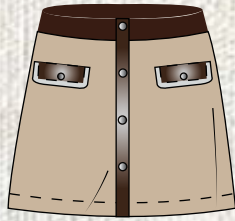
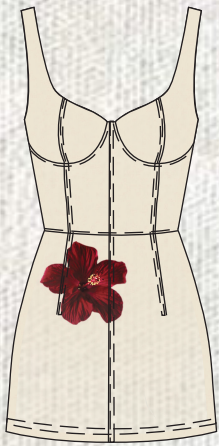


HARBOUR & IVY

SPRING SUMMER '27

COLLECTION BY NARIN JUHI

COLLECTION BOARD



FINAL LOOK

